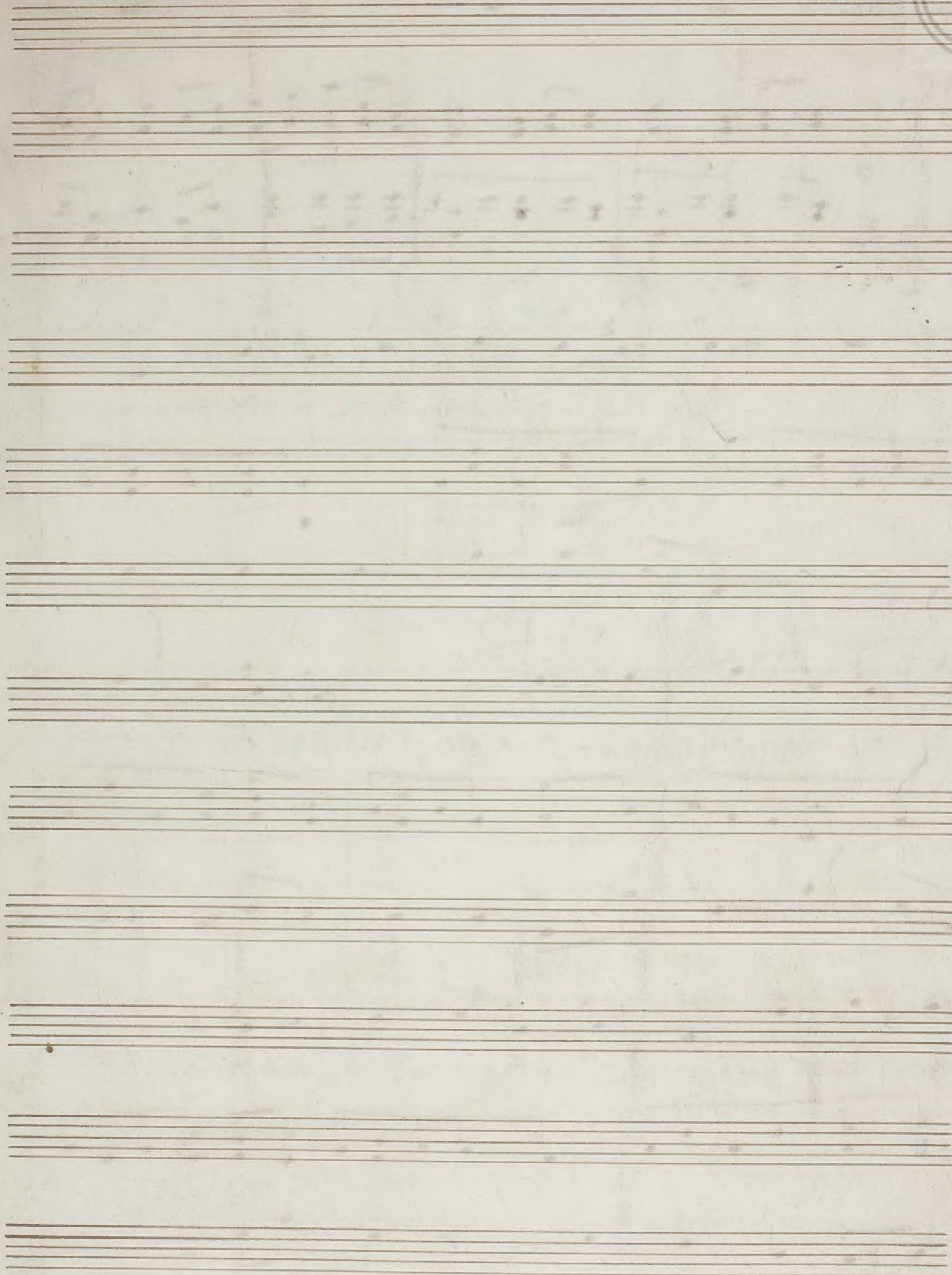


MS 350

RB08/55

85522-1001

Royal
Academy
of Music
Library



LONDON.
STANLEY LUCAS WEBER & CO
21, NEW BOND ST & 308 & OXFORD ST

Moderato

Happy dreams Duet

A. M. Smith

Royal
Academy of Music
Library

Piano introduction in G major, 3/4 time, 4 measures. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

First vocal entry and piano accompaniment. The vocal line begins with a half note G, followed by a quarter note A, and then a half note B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

While the golden moon is beam-ing

Second vocal entry and piano accompaniment. The vocal line continues with a half note C, followed by a quarter note D, and then a half note E. The piano accompaniment continues with the same eighth-note pattern.

O'er the mountains dis-tant height And the ti-my

Third vocal entry and piano accompaniment. The vocal line concludes with a half note F, followed by a quarter note G, and then a half note A. The piano accompaniment continues with the same eighth-note pattern.

waves break gleam-ing In-to show's of sil-ver light

p

While the gol-den moon is beam-ing o'er the mountains

dis-tant height and the ri-my waves break gleaming

In-to show'is of sil-ver light Do the beech trees

Mur-mur low-by strange old dream-ings half a-wake

As we glide be-neath them slow-by o'er the for-est

gis-dled lake As we glide be-neath them slow-by

O'er the gi-dled lake do... the beech trees mur-mur

low-ly strange old dream-ings half a-wake mur-mur

low-ly mur-mur low-ly dream-ings half a-
col. voice,



p/p

wake When it seem'd they

pp Hap-py dreams of sum-mer wea-ther When it seem'd they

res

know not how That two lo- vers dream'd to- ge- ther

know not how

res

sf

As we two are dream-ing now - - Hap-py dreams of



sf

sum mer wea-ther When it seem'd they know not how

pp That two lov-ers dream'd to-ge-ther That two lov-ers

pp That two lov-ers dream'd two lov-ers

dream'd - - - - - geth - - - - - As -

dream'd to ge-ther dream'd to - geth - - - - -

The musical score is written on ten staves. The first system consists of a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system introduces a new vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The sixth system continues the vocal line and piano accompaniment. The seventh system continues the vocal line and piano accompaniment. The eighth system continues the vocal line and piano accompaniment. The ninth system continues the vocal line and piano accompaniment. The tenth system continues the vocal line and piano accompaniment.

That two lov-ers dream'd to
As we two are dream-ing now

geth-er As we two are dream-ing now
As two

As we two are dream-ing
lo- vers dream'd to - geth- er

now

now

LONDON
STANLEY LUCAS WEBER & CO
84, NEW BOND ST & 308a, OXFORD ST